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THE WORLD OF

Cars

Radiator Springs



BOOM! 3 2009 \$2.99 COVER A



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Disney • PIXAR

THE WORLD OF

Cars

Radiator
Springs



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THE WORLD OF

CARS

Radiator Springs

Part 3

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LETTERS

Deron Bennett

ARTWORK

*A Magic Eye
Studios Production*

EDITOR

Aaron Sparrow

• FABRICIO GRELLET: PRODUCTION COORDINATOR

• SILVIO SPOTTI: ARTWORK

COVERS A & B

Allen Gladfelter

COLORS

*A Magic Eye
Studios Production*

• FABRICIO GRELLET: PRODUCTION COORDINATOR

• FLAVIO B. SILVA: COLORS

SPECIAL THANKS: JESSE POST,

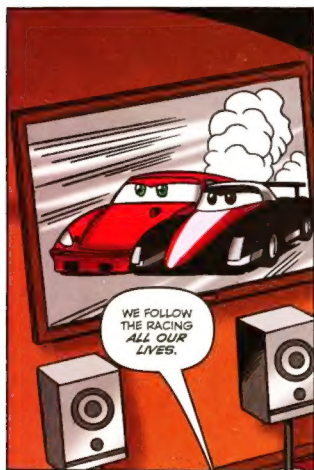
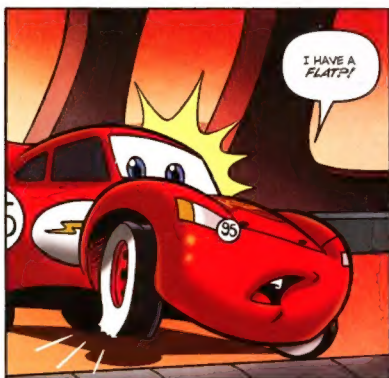
LAUREN KRESSSEL, ELENA GARBO,

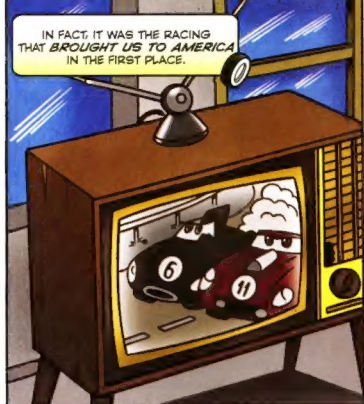
LISA KELLEY, AND KELLY BONBRIGHT



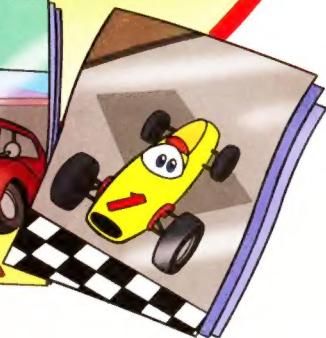
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KIDS!**

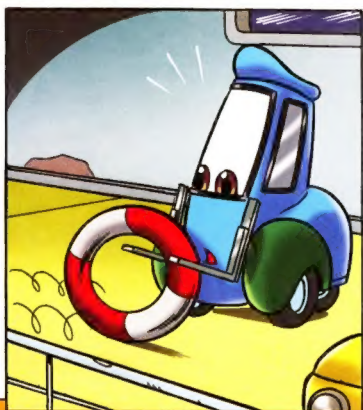
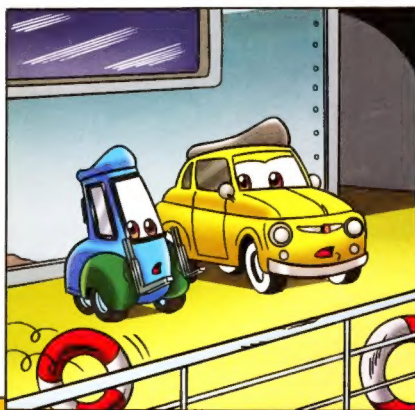
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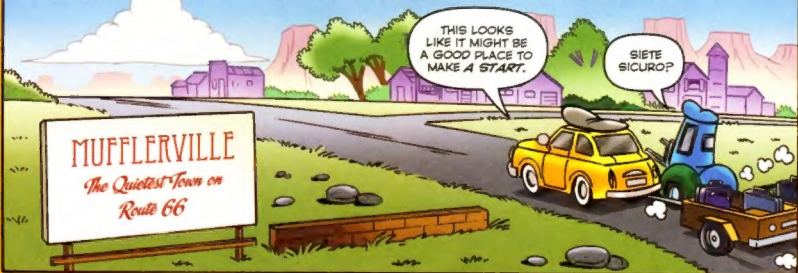




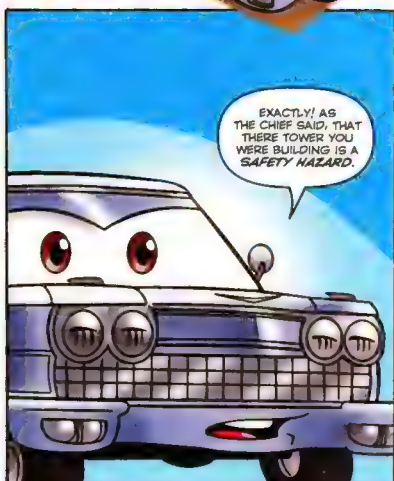
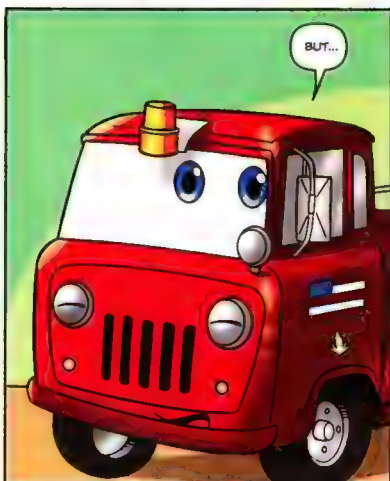
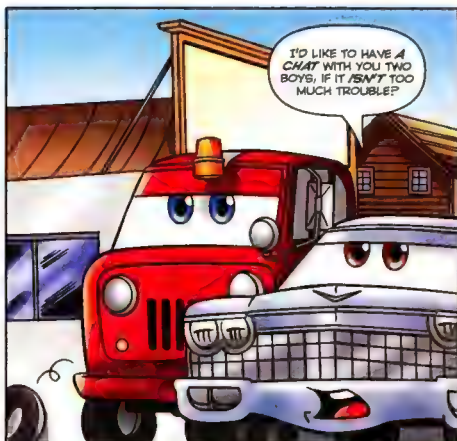
SE PROGETTATE
MAI DI ANDARE IN
AUTOMOBILE VERSO
OVEST VIAGGIA IL MIO
SENSOPRENDA LA STRADA
PRINCIPALE CHE È LA
COSA MIGLIORE

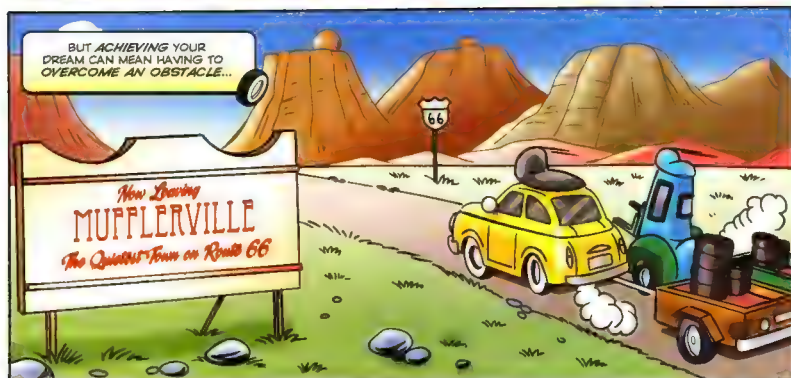
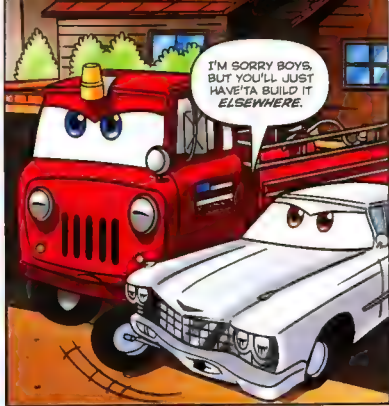
NO! I WILL ONLY
SPEAK DE ENGLISH
FROM NOW ON.

66

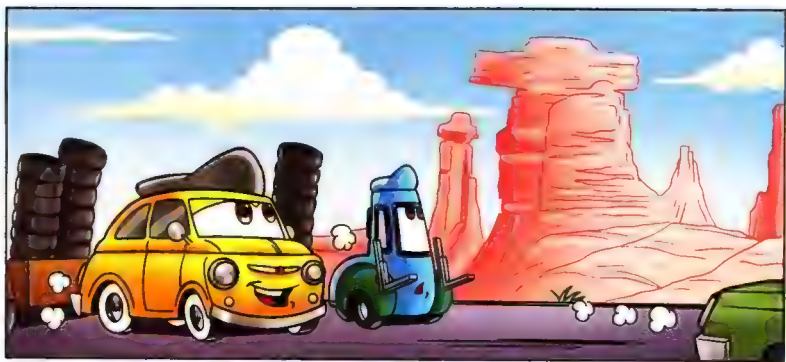
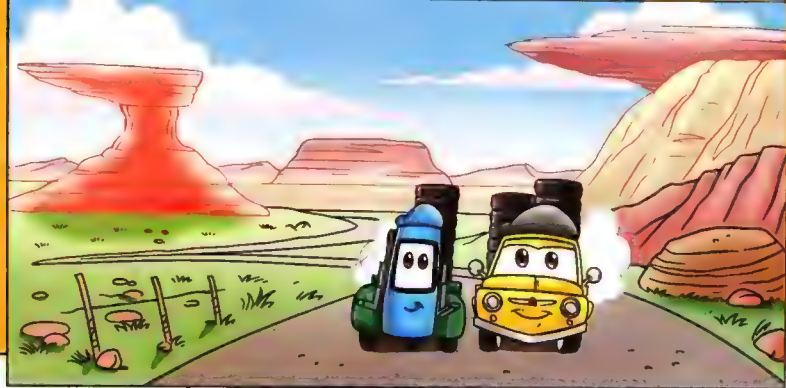








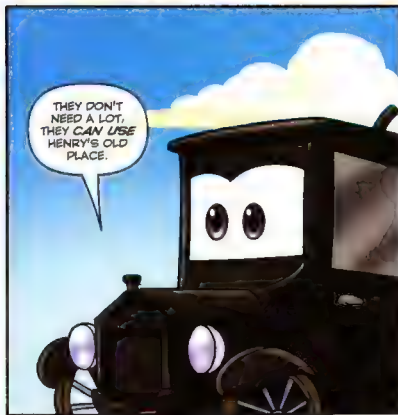
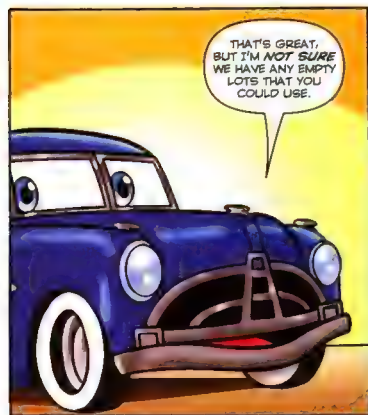
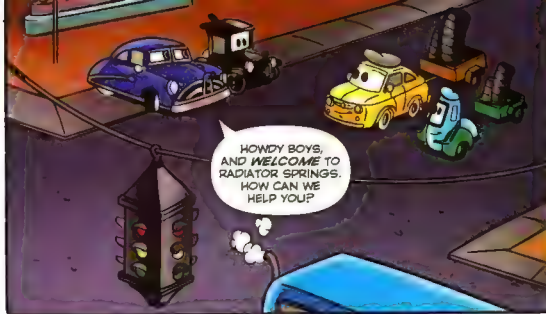




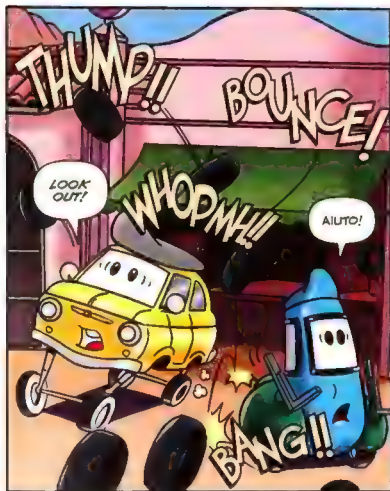
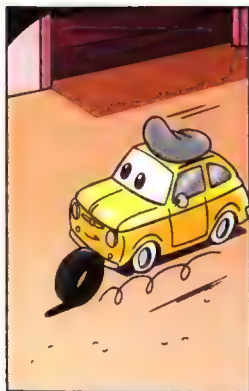


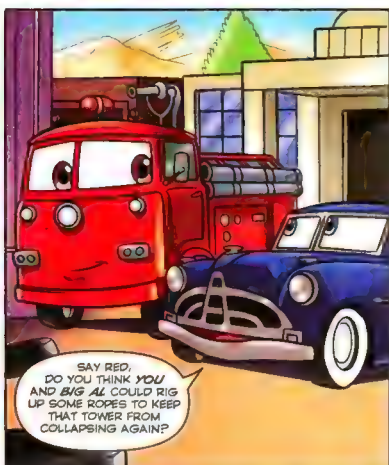
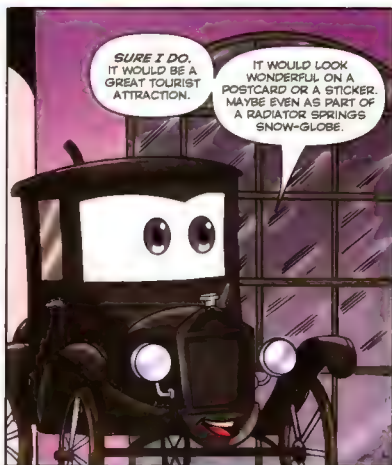
WELL GUIDO.
HERE WE ARE.

**RADIATOR
SPRINGS**
A Happy Place












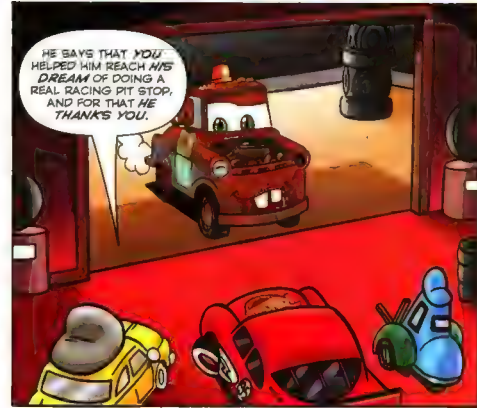
A red sports car with the number 95 is sitting in a radio booth. A blue character is standing next to him. A yellow car is visible in the background.

SEE MR. RACECAR, MY DREAM
CAME TRUE IN THE END. THANKS TO MY
FRIENDS HERE IN RADIATOR SPRINGS.

ED IL MIO
SOGNO È VENUTO
RINGRAZIAMENTI
ALLINEARE A VOI.

A close-up of the red sports car's face, looking slightly confused or questioning.

WHAT DID
HE SAY?

The red sports car is in a garage. A tow truck is standing in the background. A yellow car and a blue character are on the floor.

HE SAYS THAT YOU
HELPED HIM REACH HIS
DREAM OF DOING A
REAL RACING PIT STOP,
AND FOR THAT HE
THANKS YOU.

AW
SCHUCKS.
THANKS
GUYS.

GREAT STORY BY
THE WAY, BUT I DO
STILL HAVE ONE
QUESTION.

A close-up of a yellow car's face, looking surprised or questioning.

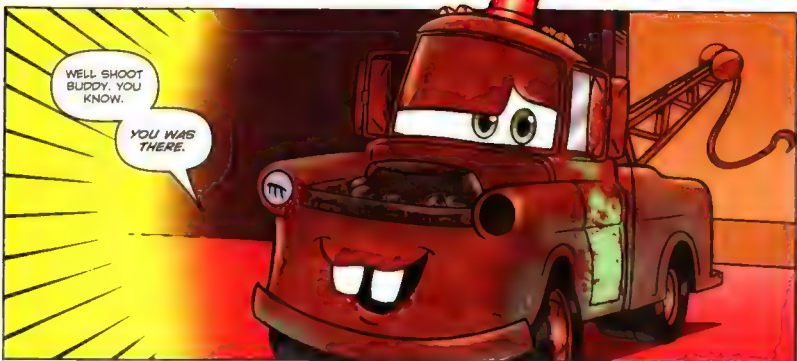
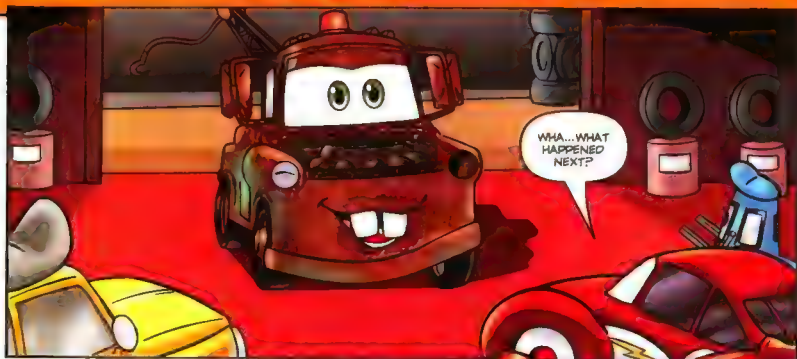
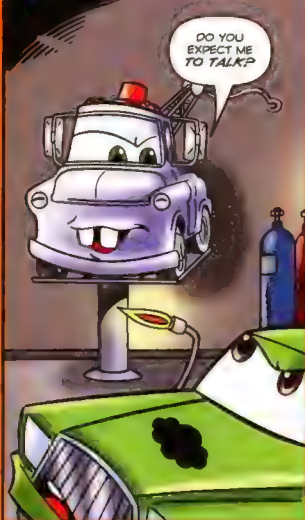
AND
WHAT IS
THAT?

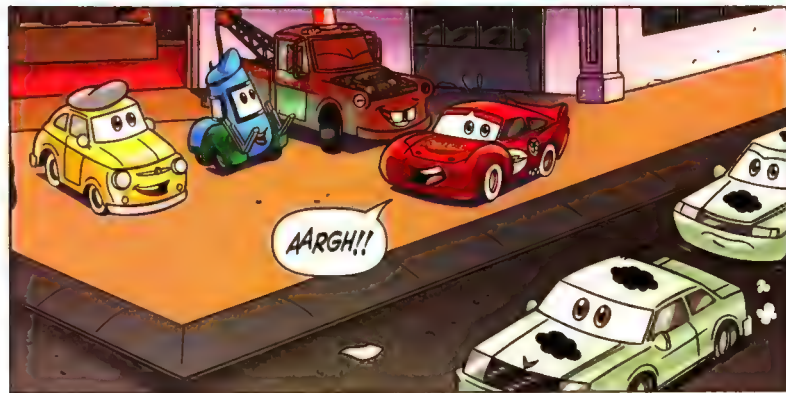
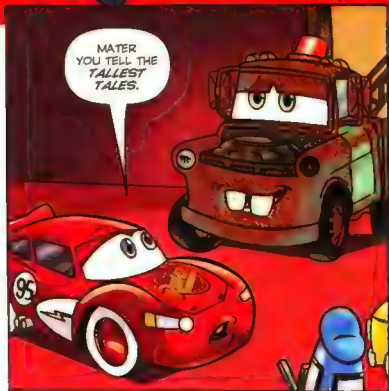
The red sports car is in a garage with a yellow car and a tow truck. A blue character is on the floor.

OH, HI
MATER.

WHY, WHEN
WE ARE IN THE
DESERT, DO YOU
KEEP SNOW TIRES
IN STOCK?







KIDS DON'T READ COMICS

That's been the conventional wisdom for quite a while, hasn't it? We all read comics when we were kids, but now, as favorite comic publishers, saying how sales figures are steadily declining and new readers are harder to come by. This doesn't mean they read with a sense of wonder, as if it was an unknowable mystery that might never be solved.

I first discovered comics when I was around 7. My great grandmother gave me a copy of *Flashy Boom!* that a friend had passed on to her, and I must have read them each about twenty times. Shortly thereafter, I discovered *Green Lantern* and *Captain America*, and I

no longer as interesting as Stan and Jack's four-color fantasies, and I was never quite the same.

I've seen many parents in the various comic shops I've visited, and I wish more parents would take an interest in their kids' hobbies. I especially wish there were more books in the marketplace that a parent could feel comfortable purchasing. That's the philosophy here at BOOM! Kids. We're determined to start building the next generation of comic readers. We're told that it can't be done. By and

embraced the BOOM! Kids line... another thing we were told would never happen. "Maybe we can find it," John Locke here at BOOM! "Don't tell us what we can't do!"

Reading comic books is a great way to learn about the world around them, and it's a great way to learn about the world around them. Getting parents and teachers to read comic books is a great way to learn about the world around them. Reading comic books is a great way to learn about the world around them. Reading comic books is a great way to learn about the world around them.

My friends Marie and Eric just started reading ya?" Because I want to give that kid some comic books!

Aaron Spiering, Editor



O & A WITH ARTIST OF THE MONTH ALLEN GLADFELTER

When I was about 8, I

started to read the daily comics in the local newspaper. My favorites were *Peanuts* and *Garfield*. Bloom County and *Steve Canyon*. Somewhere along the way I thought it would be fun to try to draw them myself. My mother gave me a lot of encouragement and bought me art supplies and gave me money to photocopy my comics at the print shop around the corner. Soon, I was drawing comic books, copying them for fifty cents and selling them on the street like a newsie for a dollar. I was in business! That's been my story ever since: drawing comics and trying to get them out there into the big, big world.



I worked hard and got extremely lucky. I find that good luck tends to follow hard work. I had drawn some comics for a local weekly tabloid paper while my friend, the writer, Mark Cooper, and we had published a collection of them that we were selling at the Emerald City Comic Con. Apparently, a copy of our book got into the hands of Ross Richie, and apparently he liked what he saw. I can draw cars pretty well, and I can tell stories pretty well, and there are a lot of stories with cars in that collection. So Boom! contacted us to see if we would like to work with Boom! on Cars. Well, of course.

And the story about drawing the CARS

I know it'll sound kinda silly, but what I like most about drawing the CARS characters is just I'm drawing cars! I like drawing nice cars and old trucks

and hot rods and space cars and even normal everyday cars. When I'm not drawing cars (or when I'm not drawing other kinds of comics) then I'm out in the driveway working on my car. I have an old Porsche that never seems to run right, but tinkering around on cars is part of the fun!

How did other Boom! Kids feel about the CARS comic book?

Well, I hope to keep working on CARS, first and foremost. I think it would be awesome to become the Carl Hacks of CARS! So one of these days I hope to get to draw the interior storytelling pages of CARS. But if I had to choose ANOTHER Pixar title, I'd pick *Ratatouille*. *Ratatouille* is a story about the redeeming power of art and about how one should strive for excellence no matter what your circumstances may be. And it's set in Paris, the most beautiful city in the world. To draw *Ratatouille*, you'd be drawing art, and you'd be drawing beauty and mystery, the art and the atmosphere of Paris. Wow! That would be a dream come true, indeed!

Thank you and KA-CHOW!

Allen Gladfelter

The MUPPET SHOW

Comic Book

The Treasure of Peg Leg Wilson



Muppet Peter Pan



Follow the Piggy
Dust to **BOOM**
KIDS!

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In An All-New Adventure!



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WADDA
YOUSE
LOOKIN
AT?

He
scanned
a
book.
Yay.

HAPPY
FLIZZY
BLINNY

COMICS
PRESERVATION
SOCIETY